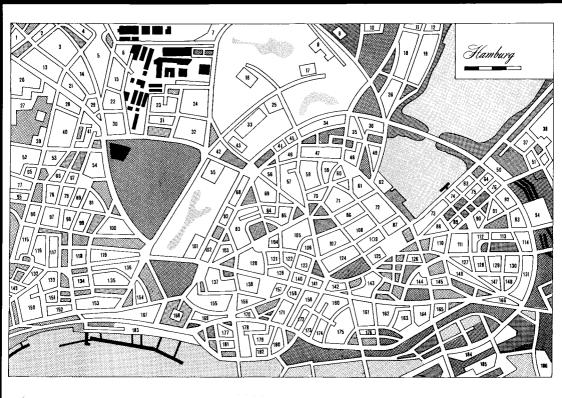




Mustery of the



# MYSTERY OF THE MUMMY!

(Time Warp / Rainbow Arts Software GmbH - 1989)

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Hamburg, 1912, Alster Hotel. A certain Herr Rabensberg urgently presses you to accept his offer of employement: It is regarding a curious, missing mummy. The task presented wakes your interest - you will solve the case and unravel the mystery!

- 186 places and people
- An old-timer complete with chauffeur
- Various action sequences
- Antique-style graphics

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#### MANUAL

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# Telephone and address book of Hamburg

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Abel, Willi	Gerstaeker Str. 138	26871
Achenbach, Gustav	Hopfenstrasse 153	73392
Adam, Karl	Thielbek 104	
Adler, Ferdinand	Stubbenhuk 182	61740
Albrecht, Fritz	Gilbertstrasse 65	
Alster-Chemists	Kaiser-WilhStr. 69	40278
Alster Pavillon	Jungferstieg 62	
"Am Park"	Emkeplatz 82	63438
"Am hl. Geistfeld"	Bremer Strasse 100	51909
Arnold, Albert	Kuhberg 169	
В		
Bach, Dieter	Venusberg 155	
Dr Bachmann Ingo	Alstertor 73	82918

Bach, Dieter	Venusberg 155	
Dr. Bachmann, Ingo	Alstertor 73	82918
Banhof Hamburg	Steintorwall 94	41219
Baldus, Joseph	Moenckebergstr. 127	61459
Bars:		
"Irma la Douce"	Kastanienallee 135	42781
Bartels, Dieter	Kleine Freiheit 96	
Bartosch, Anna	Bleichestrasse 79	
Bastian, Alwin	Brauerstrasse 177	
Bauersfeld, Friedrich	Reichenstrasse 144	13457
Baum, Herbert	Rothenbaumchaussee 9	62616
Becher, Lothar	Lohseplatz 185	53190
Bergmann, Adolf	Glaris-Chaussee 55	
Biener, Adalbert	Huettenweg 102	63227
Bloecher, Gustav	Armenstrasse 81	
Boenisch, Helma	Weststrasse 165	53846
Bpgers, Yvonne	Grosse Bleichen 86	40715

С

Carstens,	Hubert	Gerritsstrasse 77	
Carstens,	Lieselotte	Moenckebergstr. 112	
Cepok, Hel	llmuth	Beim Gruenen 41	41288
Cemetry		Renzelstrasse 7	
Chemical 1	Institute	Holstenwall 44	21340
Churchs:			

Gail, Martha	Reichenstrasse 146	63555
Filling Station Engke Only the best for your of Owner: Otto Engke Neuer Wall 197	 car 	
Fischer, Gotthilf Fischer, Roland Forensic Med. Instit. Franz, Kurt	Bleiner Fontenay 11 Moenckebergstr. 111 Jungiusstr. 25 Kleiner Fontensay 12	13434 82268 62801
Fehling, Erwin Fehsenfeld, Heinz Fischer, Detlef	Stephansplatz 34 Vorwerkstrasse 23 Brandswiete 164	13901
Faerber, Ludwig Feddersen, Peter	Hoerttweg 142 Herrenweide 149	26678
Faber und Grundig Seit 1784 Wexstrasse 105 Fine tobaccos		
F		
Ebert, Willy Eisenhuth, Gerd "Elbe" Emde, Oskar Ernst, Kaethe	Alter Steinweg 121 Ferdinandstrasse 75 Deichstrasse 175 Wallring 50 Herrlichkeit 172	32464 82627 61513
E		
Divers Club Madame Dubois Duijn, Dieter van	Jungferstieg 49 Neuer Wall 109 Beim Trichter 136	71643 12511
"Die Elbe" Dierkes, Anna Dillmann, Elsa	Deichstrasse 175 Paulinenstrasse 54 Kaiser-WilhStr. 57	61513 82759
Detter Grocery "Deutscher Krug" "Die Auster"	Michaelisstrasse 140 Marseiller Str. 17 Neuer Wall 108	96757 41754
Dr. Kloeber Dr. Weber Detective Luchs Detter Kolonialwaren	Schmuckstr. 116 Dammtorwall 46 Hoverstrasse 99 Michaelisstrasse 140	52256 33208 12430
Denius, Sofie Dentists: Dr. Klinger	Wetkenstrasse 179  Deichtor 166	72290
Dangelo Salvatore	Sternstrasse 30	
Alster-Chemists Harbour-Chemists	Kauser-WilhStr. 69 Burchardstrasse 74	40278 93441
Clemens, Gunhild Prof. Crusius, Hans Chemists:	Neuer Wall 124 Holstenwall 68	53171
Prot. Church Cath. Church Michaeliskirche	Jakobstrasse 137 Hafenstrasse 150 Pastorenstrasse 157	

Gail, Martha Reichenstrasse 146
General Store Hornsen Bernstorffstr. 39
General Store Koltke Michaelisstrasse 139

Georg, Else Goebel, Theodor Gravelius, Edelbert v. Grosch, Helmut Grothe, Pianobau	Duestern-Strasse 123 Gerritstrasse 95 Lippmannstrasse 21 Talstrasse 98 Schulterblatt 5	41114 41279	
Н			
Hobicht, Willi Hain, Otto	Bleichenstrasse 71 Altlaender Strasse 186	13823	
HAMBURGER MOR The Modern Ner Redaction/Editorial: Modern Archives: Moenckebe	wspaper enckebergstrasse 88		
Hansen, Karl, Prof. Harbour Authority Harbour Chemists Harbour West Harbour Hospital Henrich, Udo Herr, Johannes, Pfr. Hinterlang, Erhard	Valentinskamp 58 Schaarsteinweg 178 Burchardstrasse 74 Landungsbruecken 183 Am Elbpark 154 Roedingsmarkt 173 Pastorenstrasse 157 Kauser-WilhStr. 56	41996 13594 93441 42927	
Jewelier Heinrich Horffmann Joha	nneswall 130		
Hoffmann, Richard Hornsen, Buerobedarf Hotels:	Paulsenplatz 20 Bernstorffstrasse 39	40381	
Harbour-Hotel Inter-Hotel Huebeler, Adolf	Davidstrasse 167 An der Alster 37 Glashuettenstr. 32	83902 40880 40011	
I			
Immel, Wolfram "Irma la douche" Institutes: Forensic Med. Inst. Inst. of Ethology Inst. of Chemestry Inter-Hotel	Reeperbahn 133 Kastanienallee 135  Jungiusstr. 25 Holstenwall 101 Holstenwall 44 An der Alster 37	32561 42781 82268 61447 40880	
Iron Mongers: Timmler Schmidt&Co	Neuer Steinweg 120 Neuer Wall 106	12287 76845	
J			
Jaeger, Mathilde Jewelier Hoffmann Jung, Harry Jung, Rosa	Berkstrasse 22 Johanneswall 130 Holstenwall 45 Dohrnweg 27	22116	
K			
Kaempfer, Paul Karber, Joseph Kaufmann, Herbert Kiefler, Eberhard Kiosks:	Katharinenfleet 176 Grosse Freiheit 97 Robenstrasse 18 Hopfenmarkt 143	40403 61137 41943	
Kungelmann	Lerchenstrasse 29		

Mueller Kirchhoff, Theo Klabunde, Ottmar Klinger, Ulf Kloeber, Friedhelm Kramer, Max Kublitzka, Gerhard	Steintorwall 93 Friedrichstrasse 151 Steintorwall 92 Deichtor 166 Schmuckstrasse 116 Schanzenstrasse 15 Reeperbahn 132	22388 72290 52256
L		
Lehr, Bruno Lenz, Anton Library of Hamburg Liebenau, Babette Linquist, Richard Lippelt, Richard Lohberg, Carola Luettgens, Heinz	Stephansplatz 35 Groeningerstr. 163 Rosenstrasse 90 Lippmannstrasse 14 Alter Wall 87 Wexstrasse 105 Brandtsende 64 Lippmannstrasse 3	61685 40705 53886 52462
М		
Madame Dubois Markomsky, Hedwig Marsch, Alois Martensen, Wilhelm Menzinger, Wilfried	Neuer Wall 109 Warburgstrasse 26 Hullstrasse 180 Am Brunnenhof 53 Hofentor 168	71643 83531
Michel Helene Moos, Erwin Muehl, Dieter Mueller, Franz Mueller, Wenzel Murder Commission	Bei den Kirchhoefen 33 Kampstrasse 6 Am Gaensenmarkt 60 Gilbertstrasse 66 Steinweg 103 Korntraegergang 85	41916 61173 42589
N		
Nassauer, Erich Nickel, Oswald Nottenkemper, Hugo	Drehbahn 47 Brooktorkai 184 Duschweg 2	
0		
Ollbrueck, Wilhelm Opera Hamburg	An der Alster 38 Bueschstrasse 48	62544
P		
Patzel, Franziska Paulsen, Gudrun Pavillion a.d. Alster Pfeiffer, Berthold Phillips, Lisa Pianobau Grothe Police:	Gruenenstrasse 162 Am Gaensenmarkt 59 Jungfernstieg 62 Jungfernstieg 72 Seilerstrasse 118 Schulterblatt 5	32167
Murder Commission Police President Central Station Post Office Hamburg Private Detective Luchs Prison	Korntraegergang 85 Am Gaensemarkt 60 Amelungenstrasse 83 Neanderstrasse 83 Hoverstrasse 99 Holsten-Glacis 43	42589 61173 76672 41395 12430 23322
R		
Rabensberg, Rudolf Ramioff, Variete Rathaus Hamburg Rebling, Armin Dr. Rentrop, Fried. Restaurants:	Kohlhoefen 84 Holstenstr. 115 Adolphsplatz 125 Mathildenstr. 31 Ost-West-Str. 141	54243 40124 42580 63168 41902

"The Oyster" "Zum gold. Engel" "Am hl.geistfeld" "Am Park" "Deutscher Krug" "Die Elbe" "Zum Anker" Riediger, Bruno Roltke, Gemischtwaren Rommler, Gerd Rosenbaum, Markus Rosenberg, Edmund Ruland, Hogen	Neuer Wall 108 Hamburger Berg 117 Bremer Str. 100 Emkeplatz 82 Marseiller Str. 17 Deichstrasse 175 Bernhardstr. 152 Admiralstrasse 171 Michaelisstrasse 139 Reichenstrasse 145 Herrengraben 159 Tesdorpfstrasse 10 Seilerstrasse 134	41754 51880 51909 63438 96757 61513 73143
S		
Sauer, Lorenz Schade, Hugo Schimpke, Anton Slaughterhouse Schmidt, Carlo Schneider, Pauline Dr. Schulze, Rolf Seibel, Paul Sonnenberg, Georg Stich, Benno Strelzki, Martha Prof. Stuekrath, Alb. Stuerkrath, Herbert	Brunnenhof 78 Stephansplatz 36 Reeperbahn 119 Marktstrasse 24 Otzenstrasse 52 Ballin-Damm 74 Alsterufer 19 Michaelisstieg 156 Steintwietenhof 174 Holsten-Glaris 42 Bernstodd-Str. 28 Langenfelderstr. 1 Bugenhagenstr. 113	23646 63500 63238 53052
T		
Teursch, Hans Thielmann, Rosemarie Timler, Ironmongery Tabaccos: Faber and Grundig Rommler	Wohlwill 80 Brunnenhof 40 Neuer Steinweg 120 Wexstrasse 105 Reichenstrasse 145	61412
U		
Uhl, Ferdinand Ullinger, Johann	Steintwiete 160 Eifflerstrasse 13	53304 72264
V		
"Variete Ramioff" Vogler, Eckhard	Holstenstrasse 115 Johanneswall 148	40124
W		
Wagener, Edwin Dr. Weber, Willi Weber, Waldemar Weiss, Gundolf Weyel, Otto Willig, Peter Winfel, Friedemann Wolff, Peter	Mohlenhofstr, 128 Dammtorwall 46 Am Gaensemarkt 61 Spitaler Strasse 91 Ballin-Chaussee 63 Altstaedterstr. 129 Holzdamm 51 Wolfgangsweg 181	33208 73690 55350 73634
Z		
Zabel, Otto Zeiss, Guenter Zoburg, Juliane Zoological Garden Zufall, Helma	Katharinenstr. 161 Rosenhofstr. 4 Raboisenstrasse 76 Tiergartenstrasse 8 Teilfeld 158	61462
"Zum Anfer"	Bernhardstrasse 152	73143

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#### THE MYSTERY OF THE MUMMY!

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#### MYSTERY OF THE MUMMY!

The date is the 14th of April 1912, a sunny Sunday morning. The place is Hamburg, the most important port of the whole German empire. We are in our private quarters at the "Inter-Hotel":

"Nice weather here! We're lucky with our holiday!" Wilhelm, the devoted driver and comrade with the round face and cunningly shining eyes, remarks:

"What luxury! First I'll have a bath, then a rest, and after lunch I will visit an exhibition. Tonight I will attend a concert." The shrill ringing of the telephone wakes Wilhelm from his dreams. The porter is on the line, a Mr. Rabensberg urgently wants to speak with us.

"Well.., if it doesn't take too long he can come up." Morosely, Wilhelm puts down the receiver with more force than is necessary. A few minutes later a portly man, who looks approximately fifty years old, enters the room.

Out of his bloated face two strangely glistening eyes look at us with curiosity He seats himself down, waiting in vain for us to pour him a drink. Then, after a pause, he begins his narration....

"Gentlemen, please do not be offended by my intrusion, but it is of great importance to me that I see you. It all began on the 12th of June, 1884 when an expedition to Cameroon began to explore the inner countries of our new colonies and to search for old African cultures. This expedition was led by the world-famous Professor Gravelius. My father was a scientific collaborator on this expedition.

"On the 17th of August the two-master, Prince Albert', sailed into the port of Duala. A few days later the group, consisting of 20 German men and 50 local bearers, was on it's way to the lake Dierem, situated 400 kilometres to the west. Until then this district was known only by the local, orally-spread tales. Thus the German government had given orders to explore and record it cartographically.

"During the journey Professor Gravelius discovered a cave-grave containing a mummy. The professor took the mummy, intending to give it to the Institute of Ethnology in Hamburg for the public to see. However, the local bearers refused to carry it as they were afraid of arousing the Wrath of the Gods. It took much time to persuade them to take the mummy to the port.

"However, the apprehensions of the Bearers proved not to be totally unfounded when, sometime later, several members of the expedition fell ill with malaria and had to return to Germany Professor Gravelius also fell ill. He conferred the control of the expedition to my father and instructed him to take the mummy to Germany.

"Shortly after his return to Hamburg my father met with the Director of the Egyptian Museum of Berlin, who was planning a special exhibition. He asked my father to lend him the mummy for the duration of the exhibition. Knowing that the exhibition would last for two months only, my father consented to the wishes of his colleague.

"Unfortunately the mummy, along with several other exhibits, was stolen shortly before the close of the exhibition. Although the mummies material worth was comparably small, my father never recovered from this blow. Only a collector would be interested in that mummy.

"Yesterday I discovered an announcement in the newspaper 'Hamburger Morgenbote' from the Ammerman & Co. Auction House declaring that an important African mummy is to be put up for auction. I have come to beg you to discover if this is my father's mummy. I will pay you, in advance, the sum of 100 Reichmarks!" After a pause I spoke:

"I still have a question, Mr. Rabensberg. Why do you call on us? We are a lawyer's office, not a private detective's office!"

"I know that, sir, but I am of the opinion that the case should rest in your hands - I heard of your great success with the Weisgerber case."

Wilhelm's anger begins slowly to rise with the presence of this obtrusive guest. He thinks about the slowly-cooling water in the bath-tub...

"Why don't you take the case into your own hands as you are so convinced of it's banality?"

"Gentlemen, you are both aware that my interest lies in this mummy only as a keepsake for my Father, irrespective of it's small value. Therefore I beg you to act as my negotiator at the forthcoming auction. Your first task would be to find out if this mummy is the one I search for. Please do as I ask and inform me as to the result of your investigations!"

"Very well", we answer with resignation, "but we must go to Munich on Thursday The auction will begin earlier. If anything is settled, we will inform you in time"....

#### GENERAL INFORMATION

Mystery of the Mummy! is a complex, German criminal-adventure. The program is totally controlled with the menu. The following items are all part of the program: Disks

1 map of Hamburg

1 telephone and address book include a set of instructions

Due to the mass of data involved, which is necessary for this game, it may sometimes be necessary to reload the program. You may save a game at any point if wanted. You do not need to start from the beginning each time.

#### INTRODUCTION

The background story of the 'Mystery of the Mummy!' takes place in Hamburg, the most famous port of the German empire, in the year 1912. The harbour surroundings and the atmospheric and cultural sceneries are all a reflection of this fascinating city And this is where the crime took place - the crime which you must solve! The game gives you several aids to help you unravel the mystery:

- For your support there is Wilhelm, your chauffeur. He will safely take you to the 186 places in the city

- In your hotel room you may use the telephone with which you can gain valuable information.

- Several restaurants provide you with the pleasures in life.

### Explore Hamburg!

You have five exciting days!
Beside the "normal" adventure there are several
action-sequences which bring about some changes in the
game. For example; you have to salvage important exhibits
from the bottom of the lake; you can also play around in a
laboratory; you get information regarding criminological
exhibits (blood and poison proofs etc.) in the library You
will find the necessary chemicals in the chemist's shop...

#### GAME PREPARATIONS

You have, beside the program disks, a map of Hamburg dated 1912. This will make orientation easier. Every building on the map has a number which corresponds to the number in the address book. Each number is unique. The address and telephone book contain the names of all the inhabitants with addresses and, where appropriate, the telephone number. To get to the chosen place you need only input the appropriate number of the house, shop, building, institution etc..

# LOADING

### C64 disk:

Before you start, you should switch your computer on and off once to ensure that no virus remains.

Load with LOAD"MYSTERY",8 <ENTER>. Start with RUN <ENTER>. The joystick must be in port 2. After a short time the title screen of the 'Mystery of the Mummy!' will appear with speech and sound. If you do not understand Latin, this is what is said: "Happy the one, who looks insensitively on things!". Loading continues when the Fl key is pressed. Now follows the story of the mummy. By pressing RETURN you can scroll the text. By pressing the Fl key you can quit the story.

Now the game windows appear and your decisions will determine which path the game takes....

#### IBM PC:

The program supports Hercules, EGA, VGA and CGA cards. Before the program is begun for the first time, it must be installed. If the installation will not take place on a hard disk, you will need three 3.5" disks, or five 5.25" disks. Do not forget to remove the write-protection tabs. It is not necessary to format the disks, but the disks should be consecutively numbered before installation commences.

Installation: Insert your DOS disk into disk drive a: and turn on your computer. When DOS has booted, insert the "Mystery of the Mummy - Disk 1" into the disk drive and type

(Disk Drive): <ENTER>

install <ENTER>

The first installation menu will now appear:

- 1: Hard disk
- 2: Disk
- 3: Exit

If the program should be installed on a hard disk, enter "1". If it should be installed on disk, enter "2". To interrupt the installation process, press "3".

After you have entered your choice, you will be asked by

After you have entered your choice, you will be asked by the computer in which disk drive the "Mystery of the Mummy - Disk 1" is situated.

Please enter this source disk drive as follows: (Disk drive) <ENTER>

The computer now asks to where the program should be installed. The source and target drives can be the same. Please enter the target disk drive as follows: (Disk drive) <ENTER>

Now the second installation menu will appear. The graphic modes will be chosen here:

- 1. VGA
- 2. EGA
- 3. CGA
- 4. Hercules
- 5. Exit

After you have entered your choice, the installation begins. The computer will instruct you when you should swop disks.

To start the program from the hard disk please type: (Disk drive): <ENTER>

cd mystery <ENTER>

mystery <ENTER>

To start the program from disk please type:

(Disk drive): <ENTER>

mystery <ENTER>

If the game is to be played with the mouse, the appropriate mouse driver must be installed before the game is begun. It is, of course, also possible to play 'Mystery of the Mummy' with the keyboard.

Amiga (500/1000/2000):

When the workbench screen appears, insert the start disk (Disk 1) into the disk drive. The program will begin automatically.

The game is controlled with the mouse.

Atari ST

Press the reset button on your computer and insert disk 1 into the disk drive. The program will begin automatically. If you have a disk drive with only 360 KB of memory capacity, the program can still be played normally. However, the graphics will be slightly reduced. The game is controlled with the mouse.

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THE MENU (Icons and commands)

1 TWO HOUSE AND CURVED ARROW

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In the first point of the menu you find the commands for

moving along with some special command

### 1.1 MAN GOING TO CAR

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With this command you can get into the car

#### 1.2 MAN COMING FROM CAR

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With this command you can get out of the car

### 1.3 BED

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You may only use this command in your hotel room. If you use it, yourself and Wilhelm will lie down to sleep. You must enter th enumbers of hours you wish to sleep for. After this time the porter will wake you up!

#### 1.4 MAN WALKING

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This command is followed by entry into a choosen place on foot. Obviously this takes longer then going by car. Therefore you should use this command to move to places which are beside each other. You will find the number of place you want to go in the address book.

# 1.5 CAR (FRONT)

\_\_\_\_\_

After having chosen this command you are asked for the place you wanto to go. The number of the place corresponds to the number of the house. You may only use this command while using the car.

#### 1.6 HOURGLASSES

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After clicking on this symbol, ten minutes (game-time) will go by.

# 2 QUESTION MARK IN CLOUD

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The second point of the menu puts together the commands which are necessary for getting statements from people

### 2.1 MAN AND QUESTION MARK

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With this command you can ask a person who is in the room about another person. To do this you have to enter the first name and the surname. A vowel with an umlaut (two vertical dashes above it) should have an 'e' added behind it (ae, oe, ue, etc.). The 'von' of 'de' in the name should not be included.

# 2.2 WATCH AND QUESTION MARK

~

Here a person is asked for alibi for a certain time period. You can ask for an alibi beginning Saturday morning, afternoon or evening. You can ask back in time until the evening of the day before. This means that on Sunday, the 'kick-off' day, you can ask for an alibi for Saturday evening, not before. Choose with the cursor keys.

After many text-messages, the chauffeur Wilhelm, asks you if you would like to make notes. If you answer with 'Y' ('J' in the C64 version), notes are made in your notebook. Thesenotes can be used afterwards, athe the end of the game, as material proof.

# 2.3 SHEET OF PAPER DELETED

\_\_\_\_\_

Delete the notebook.

### 2,4 SHEET OF PAPER

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With this command you can look at all the notes that have been written down. Selection is made with the cursor keys. If the test is longer than the screen, yoy can continue scrolling with ENTER.

# 3 CUBE

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The third point of the menu is for dealing with objects.

# 3.1 CUBE UP-ARROW

\_\_\_\_\_

Pick up an object.

### 3.2 CUBE DOWN-ARROW

-----

Put down an object.

# 3.3 CUBE UP-ARROW DOWN-ARROW

\_\_\_\_\_

Use an object.

# 3.4 CUBE WITH RAYS

\_\_\_\_\_

With this command you can show an object to another person. This also acts as a possible answer to a question from Commissioner Vantkin.

#### 4 MAGNIFYING GLASS

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The fourth poin of the menu is for examination of places and objects.

# 4.1 ROOM WITH DOOR

\_\_\_\_\_

With this option you obtain information regarding your current position.

### 4.2 CUBE

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Examine an object. Either a picture or description of the object will appear.

### 5 TELEPHONE

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The fifth point of the menu is for telephoning, but only from the hotel room.

# 5.1 TELEPHONE RECEIVER UP

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After this you must enter the telephone number you wish to dial. Look up numbers in the telephone book.

# 5.2 TELEPHONE RECEIVER DOWN

\_\_\_\_\_

Stop phoning.

#### 6 DISK

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The sixth point of the menu is for using the disk drive.

# 6.1 ARROW POINTING TO DISK

-----

Save the score.

# 6.2 ARROW FROM DISK

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Load the score.

### 6.3 LABEL

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Show alla saved scores.

#### 6.4 WASTEPAPER BASKET

\_\_\_\_\_

Delete all scaores. WARNING: All data is then lost!

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### THE GAME

It is Sunday, 14th April 1912, around 9.00 a.m.. We are in our hotel room near the Alster, together with our friend and chauffeur, Wilhelm. A certain Mr. Rabensberg wants us to find out more about a special mummy. The Sunday issue of the 'Hamburger Morgenpost' contains a very interesting article. It tells us that there is a mysterious secret surrounding this mummy. It also becomes clear that other people are extremely interested in this mummy. The following days bring an exciting development in the form of a crime. This requires caution and all the resources that you have at your disposal. You have until Thursday evening, 6.00 p.m., to solve this crime!

Then you must meet with Mr. Rabensberg again. Commissioner Vantkin will also be present and he will ask you 16 questions which you must answer referring to statements and proofs. (See "End of the Game").

SPECIAL AREAS IN THE GAME

#### DIVING

In this exciting sequence with superb sound you plunge into the freezing cold waters of the Alster, where two important exhibits are thought to be lying. For diving you need special clothes which you can find in the city. Under water you must escape the dangers and find the exhibits.

### IN THE LABORATORY

You can experiment in the laboratory to obtain 'proofs'. You must find out the corresponding ways of experimentation in the library. You find the necessary chemicals in the chemist's shop in the city. When you have all you need, go to the laboratory... you are on your way!

# FURTHER SPECIAL AREAS

As well as the above mentioned 'special areas', there are other interesting places all over the city (for example; you can visit the opera, or listen to Konrad Roentgen's explanation about the mummy...). Further information can be obtained with the help of Detective 'Luchs'. With him you can observe every building - you receive an observation report from him the next day. Don't forget the 'Hamburger Morgenpost' newspaper which appears each morning.

# END OF THE GAME

At the latest at 6:00 pm on thursday evening you must visit Mr. Rabensberg's. Commissioner Vantkin will be there and will ask you 16 questions which you must answer. You can

answer in any of the following ways:

- a) Show statements in your notebook
- b) Show objects
- c) Mention names

If you answer all questions correctly, Commissioner Vantkin will be satisfied and will take you to see the Head of Crime. This man will tell you whole story and end any further uncertainty

# TIPS AND TRICKS

- The client is paying you!
- Newspapers report about things you normally wouldn't hear about...
- Eat in restaurants...
- There are no public telephone boxes...
- Cars need petrol!
- Take care of yourself!
- Sometimes waiting is better...
- Take advantage of cultural offers...
- You have 5 days to solve the mystery...
- Be on time for Mr. Rabensberg!
- Remember where you parked the car when you go by foot!

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END OF MANUAL